

# Anything For You

15

Words and Music by GLORIA ESTEFAN

**Moderately**

**Chord Diagrams:**

- Gadd9:
- Gmaj9:
- D7sus4:
- D11:
- Gmaj9:
- G<sup>9</sup><sub>6</sub>:
- Gadd9:
- Gmaj9:
- D7sus4:
- D11:
- C:
- G/B:
- Am:
- Am7/D:
- D7:
- Gadd9:
- Am7/D:
- D:
- Gadd9:
- Dm7:
- F/G:
- G7:
- Cmaj9:
- G/D:

**Lyrics:**

A - ny-thing for you, \_ though you're not here. \_ Since you said we're through, it  
seems like years. Time keeps drag-ging on \_ and on, \_ and for - ev - er's been and gone. Still, I can't

Em7 Cadd9 Dm7 D Gadd9

fig - ure what went wrong. I'd still do a - ny-thing for you; - I'll

The first system of the musical score is in the key of D major. It features a vocal melody line and a piano accompaniment. The guitar chords are Em7, Cadd9, Dm7, D, and Gadd9. The lyrics are "fig - ure what went wrong. I'd still do a - ny-thing for you; - I'll".

D7sus4 D Gadd9 D/E Em7 Dm9 G7sus4 G7

play your game. You hurt me through and through, but you can have your way. — I can pre-

The second system of the musical score continues the vocal melody and piano accompaniment. The guitar chords are D7sus4, D, Gadd9, D/E, Em7, Dm9, G7sus4, and G7. The lyrics are "play your game. You hurt me through and through, but you can have your way. — I can pre-".

Cmaj9 G/D Dsus2/G G/D

-tend each time\_ I see\_ you that I don't care and I don't need\_ you. And though you'll

The third system of the musical score continues the vocal melody and piano accompaniment. The guitar chords are Cmaj9, G/D, Dsus2/G, and G/D. The lyrics are "-tend each time\_ I see\_ you that I don't care and I don't need\_ you. And though you'll".

Em7 A7 C/D D C/D D

ne - ver see\_ me cry - ing; you know, in - side I feel like dy - ing. And I'd do

The fourth system of the musical score continues the vocal melody and piano accompaniment. The guitar chords are Em7, A7, C/D, D, C/D, and D. The lyrics are "ne - ver see\_ me cry - ing; you know, in - side I feel like dy - ing. And I'd do".

Gadd9



Dsus4



D



G/B



G/A



3fr

G



a - ny-thing for you,

in - spite of it all —

I've learned so much from you;

you

Dm7/F



G/A



3fr

C/D



3fr

made me

strong. —

Don't you ev - er think that I — don't love — you, that for one

G/D



C/D



3fr

min - ute I — for - got — you.

But some-times things don't work — out right, —

and you just

Dm9



3fr

Dm9/A



F/G



G7/B



Cmaj7



have to say good-bye. —

I hope you find some-one to please — you, some-one who'll

G/D G/B G Em7 D7sus4

care, and ne-ver leave you. But if that some-one ev - er hurts you, you just might need a friend to turn to.

D7 Gadd9 D7sus4 D

And I'd do a - ny-thing for you;— I'll give you up, — if

G D/E Em7 Dm7 G7sus4 G Cmaj9

that's what I — should do — to make you hap-py. I can pre-tend each time I see — you that I don't

G/D Em7 G/A 3fr

care and I — don't need you. And though in - side I feel — like dy - ing, you know you'll

Dm7



Dm/A



G7sus4



G7/B



Cmaj9



ne - ver see me cry - ing. Don't you ev - er think that I don't love you, that for one

G/D



Em7



G/A



3fr

min - ute I for - got you. But some-times things don't work out right, and you just

Dm9



Dm9/A



G7sus4



G7/B



Cmaj7



have to say good - bye.

G/D



Em7



Em7/A



Dm7



Dm7/A



repeat ad lib. to fade

G7/B

